



# BUILDING A **CREATIVE** FUTURE

COPYRIGHT AGENCY  
**CULTURAL  
FUND**

# COPYRIGHTAGENCY

**Copyright Agency and its members are committed to supporting our creative industries and building a strong foundation for Australian creators.**

Through the Cultural Fund, Copyright Agency supports a wide variety of projects assisting writers, artists, publishers and the Australian cultural community to deliver new work and fresh initiatives.

The Cultural Fund has two areas of focus:

**Cultural Fund** – supporting major cultural projects to encourage innovation and develop local and foreign markets for Australian works.

**Career Fund** – supporting individuals working in publishing and the visual arts to develop their skills and take their careers to the next level.

Copyright Agency's members allocate 1.5 per cent of the company's income to the Fund each year.

Since 1995, the Fund has provided over \$12 million in support for Australia's cultural sector.

CULTURAL  
FUND

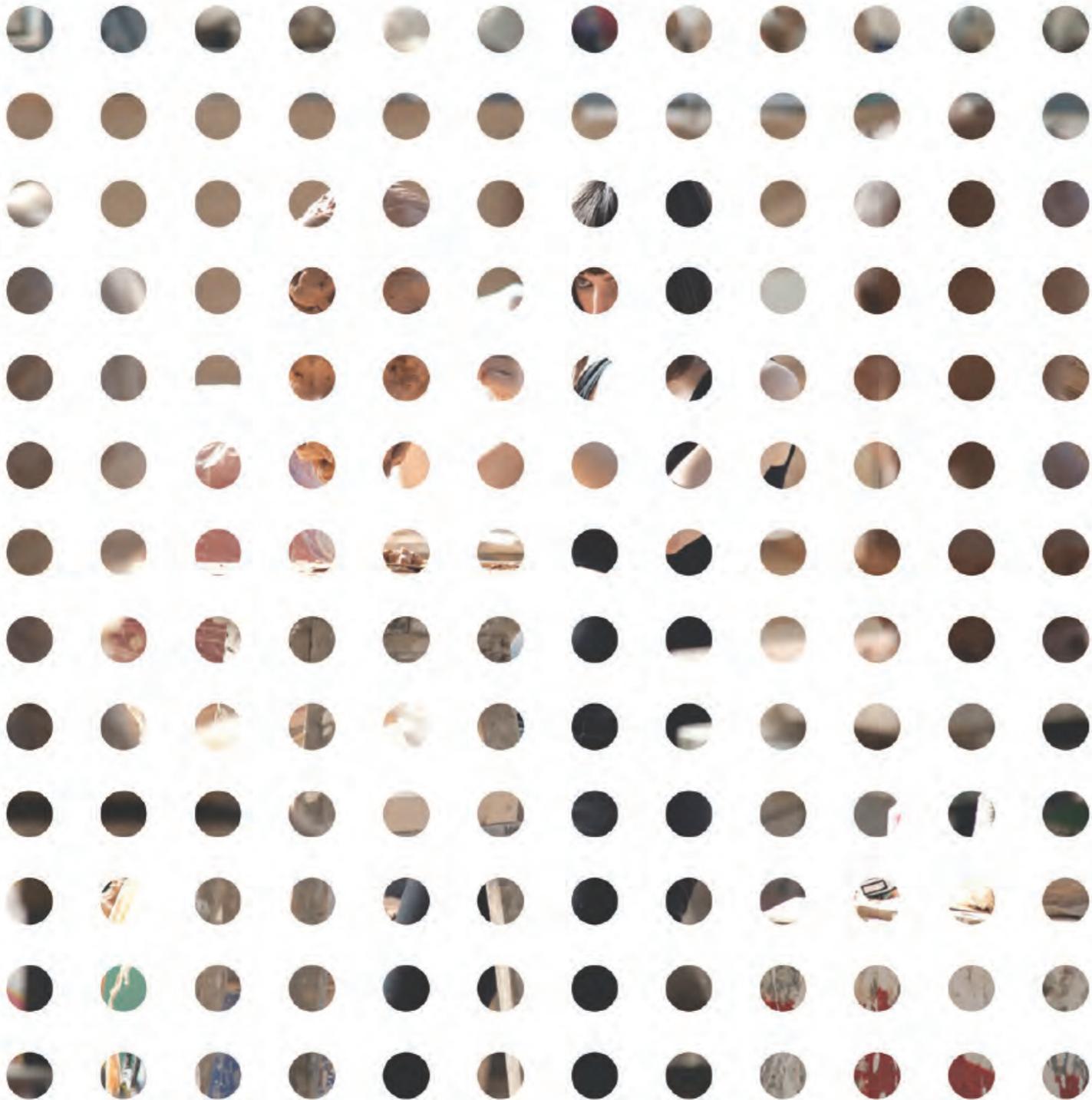


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COVER

*Ochre Net* by Glenda Nicholls.  
Photo Steven Rhall.



## PROJECTS SUPPORTED BY THE CULTURAL FUND

The Cultural Fund supports a large variety of initiatives:

- training and mentorship programs
- awards and prizes that celebrate excellence and raise the profile of artists, authors and publishers
- practical support to assist our members to transition to new digital environments
- projects that encourage innovation and develop new markets for Australian creative works

The Cultural Fund also supports initiatives that connect our members and their works with the education sector, benefiting authors and artists through interaction with communities interested in their work, and opportunities for students and other members of the educational community to learn from some of Australia's best creators.

“It’s about helping students discover an everyday understanding of poetry and realising it’s not something you can get wrong.”

Writer, Caleb Lewis



# HOME GROWN POEMS



**A show for Year 9, 10 and 11 students is breathing new life into Australia’s brilliant poetic legacy.**

Created by esteemed playwright Caleb Lewis (*Rust and Bone*) and supported by the Cultural Fund, *Home Grown Poems* (aka *The Citizenship Test*) has been a tearaway success in schools.

Bryce Youngman, artistic director of Poetry in Action, the company which delivers the show around Australia, says the creative team was surprised with the level of excitement expressed by students and teachers.

“Since we kicked off in 2013, we have just had an extraordinary reaction to this program, which touches on well-known poets like Banjo Patterson but also looks at contemporary works, from hip hop musicians The Herd to Anita Heiss.”

A key device throughout the performance is banter and play about what is Australian poetry – traditional bush verse or today’s urban poems?

Writer, Caleb Lewis, says *Home Grown Poems* challenges student concepts of poetry, demystifying and stripping-back the form. “It’s about helping students discover an everyday understanding of poetry and realising it’s not something you can get wrong. The interactivity of theatre is a huge part of this, helped along by a little light satire and a touch of silliness.”

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ABOVE and OPPOSITE  
*Home Grown Poems* cast in rehearsal.  
Photos Boronia Mooney.

For Copyright Agency, the link between our creative industries and education is fundamental. Through a range of innovative projects, the Cultural Fund is connecting Australian creators with the classroom to support the delivery of quality educational experiences that benefit teachers, creators and – most importantly – students.

## IN THE CLASSROOM



### Reading Australia – Discover a great Australian story

Reading Australia celebrates the poetic, challenging, daring and heroic writing of some of this country's most iconic and exciting authors.

Developed by Copyright Agency with support from the Cultural Fund, Reading Australia provides free teaching resources to encourage the study of Australian literature in the classroom. This important initiative includes a list of 200 great titles to inspire teachers and students to discover Australia's unique literary voice.

Selected as a starting point by the Australian Society of Authors' Council, the First 200 brings to life stories of Indigenous Australians, our colonial past, rural epics and the cosmopolitan multicultural melting pot of the cities.

Enriched with classics and new favourites, the Reading Australia First 200 list is simply essential reading. And it's just the beginning.

[www.readingaustralia.com.au](http://www.readingaustralia.com.au)



*“Boys can be creative and smart as a whip and pretty easy to get going once you light the fire.”*

Author, Paul Stafford



## DEAD BONES SOCIETY



Since 2005, the Australian Fossil and Mineral Museum in Bathurst, NSW, has been home to the Dead Bones Society, a scientific-flavoured writing workshop for boys which is supported by the Cultural Fund.

“Boys are great at coming up with stories but can be pretty lazy about getting it down,” says children’s author Paul Stafford, who devised the Dead Bones workshop with the museum’s public programs officer as ‘a bit of an experiment’.

After the museum’s doors close, the boys are treated to a peek at the cabinets and ‘dinosaur news’ before being taken through the steps of writing, from story plan to genre, complications and character building.

“Boys can be creative and smart as a whip and pretty easy to get going once you light the fire. Without Copyright Agency’s generous support, all of our work in boys’ literacy would’ve ground to a halt,” says Stafford.

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 ABOVE  
 Children’s author and creator of the Dead Bones Society, Paul Stafford.

OPPOSITE  
 Dead Bones Society writers at work.

Photos courtesy Australian Fossil and Mineral Museum.



Through the Career Fund, Copyright Agency supports Australian creators and others in the creative industries to develop their professional skills.

CAREER FUND FOR INDIVIDUALS

Individuals working in the publishing and visual arts industries can apply for up to \$5,000 for training, structured residencies and other activities that will expand their industry expertise.

A key aim of this funding is to support structured learning and mentorship opportunities for individuals to enhance their careers, rather than networking, promotion or research opportunities.

OPPOSITE  
*Somewhere In Between, 2010,*  
Career Fund recipient Natasha Frisch.  
Image courtesy of the artist.

## CASE STUDY

# NATASHA FRISCH



Most of us have tried our hand at the classic paper plane, but artist Natasha Frisch is going much further, creating incredible works from delicate folded paper.

Working mainly with tracing paper, Natasha meticulously constructs installations that convincingly mimic the everyday – chairs, a ladder, plants, a book of matches.

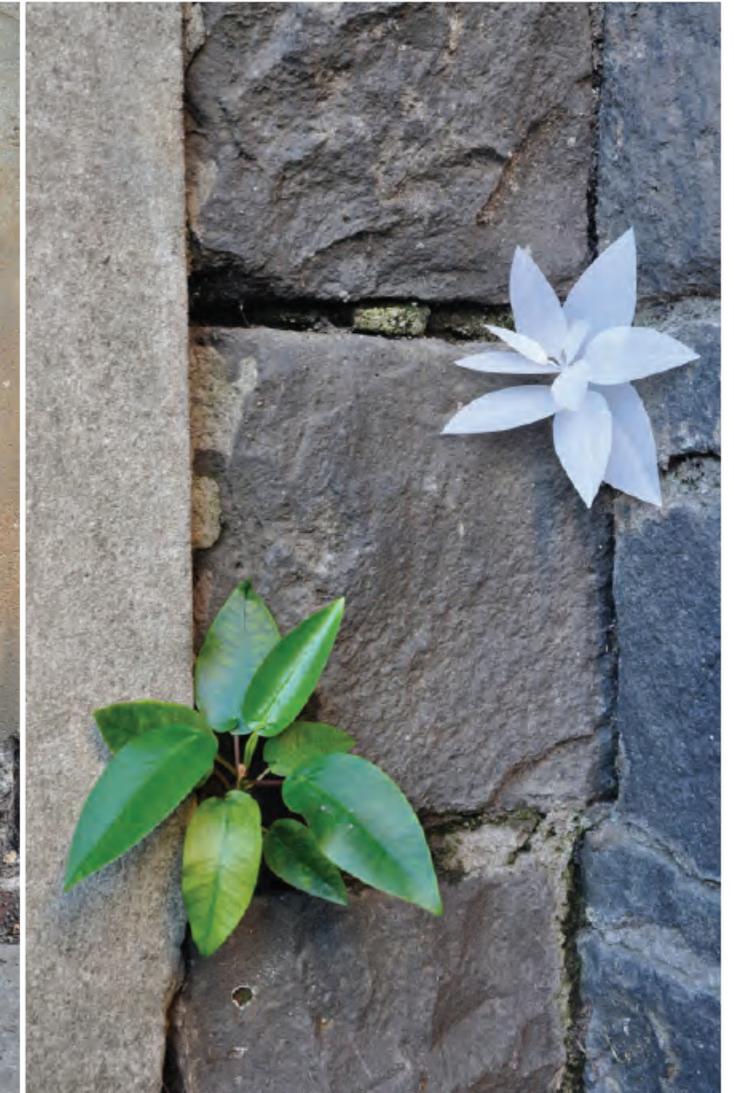
“Tracing paper is completely unforgiving. It dints, buckles, bruises and melts when it gets wet,” she says. “During the construction process I spend hours trying to avoid imperfections, but once the work is installed I have to let it go. The temporary constructions exist only for the lifetime of the exhibition and upon de-installation the work is documented and then destroyed.”

With the support of the Career Fund, Natasha has taken a residency at the New York Art Residency and Studios (NARS) Foundation in Brooklyn, where a range of learning opportunities will help her develop her practice as a visual artist.

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ABOVE  
Career Fund recipient Natasha Frisch at work in her studio.

OPPOSITE  
*Since I Met You #2*, 2010 (left), *Since I Met You #1*, 2010 by Natasha Frisch.

All images courtesy of the artist.



*“Tracing paper is completely unforgiving. It dints, buckles, bruises and melts when it gets wet.”*

Artist, Natasha Frisch



MORE  
INFORMATION

There are several rounds of funding each year for the Cultural Fund and the Career Fund.

For more information, including guidelines about who can apply, application deadlines and the many projects that have been supported in the past, please visit our websites:

[www.copyright.com.au/culturalfund](http://www.copyright.com.au/culturalfund)  
or [www.copyright.com.au/careerfund](http://www.copyright.com.au/careerfund)



The Cultural Fund supports a wide variety of projects which aim to encourage, and provide practical assistance to, Copyright Agency's members and the Australian cultural community.

## ABOUT

Copyright Agency is a not-for-profit rights management organisation whose members include writers, artists and publishers. We are appointed by the Australian Government to manage licensing arrangements that allow educational use of content in a variety of ways, in return for fair payment to the creators of the content. We also manage other licensing solutions, such as those for the government and corporate sectors. Membership is free.

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